

FOR IMMEDIATE RELEASE

October 22, 2014, Venice, California

5TH ANNUAL BEYOND BAROQUE POETRY CONTEST ANNOUNCES UPDATED SCHEDULE

Beyond Baroque has received over 800 entries for its 5th Annual Poetry Contest this year. In order for the judge to have time to seriously consider all of the poems submitted and select the winners, the announcement of the winners and runners up is being moved from October 2014 to January 5, 2015, and the reading of the poems will be moved from November 2014 to April 11, 2015 as part of Beyond Baroque's National Poetry Month programming.

This year's judge David St. John has been honored, over the course of his career, with many of the most significant prizes for poets, including The Rome Fellowship and The Academy Award of the American Academy of Arts and Letters; the O. B. Hardison Prize (a career award for teaching and poetic achievement) from The Folger Shakespeare Library; and the George Drury Smith Lifetime Achievement Award. He is the author of eleven collections of poetry (including *Study for the World's Body*, nominated for The National Book Award in Poetry), most recently, *The Auroras*, and *The Window*, as well as a volume of essays, interviews and reviews entitled *Where the Angels Come Toward Us*. David St. John has written two libretti: for the opera based on his book, *The Face*, by Donald Crockett, and the choral symphony, *The Shore*, by Frank Ticheli. He is also the co-editor of *American Hybrid: A Norton Anthology of New Poetry*. David St. John is a Professor of English and Creative Writing at The University of Southern California and lives in Venice Beach.

ABOUT BEYOND BAROQUE

Beyond Baroque is one of the United States' leading independent Literary | Arts Centers and public spaces dedicated to expanding the public's knowledge of poetry, literature and art through cultural events and community interaction. Founded in 1968, Beyond Baroque is based out of the original City Hall building in Venice, California. The Center offers a diverse variety of literary and arts programming including readings, workshops and special events. The building also houses: a bookstore with the largest collection of new poetry books and CDs in Los Angeles; an archive that houses over 40,000 books, including small press and limited-edition publications, chronicling the history of poetry movements in Los Angeles and beyond; and a gallery, which exhibits new art from paintings to sculpture to multimedia installations. Through the years, Beyond Baroque has played muse to the Venice Beats, the burgeoning Punk movement and the literature curios. Many of the city's leading literary talents, including Dennis Cooper, Wanda Coleman, Tom Waits, Suzanne Lummis, Luis Rodriguez, and Amy Gerstler have performed in its theater. Many of the world's most well-known independent artists, including Patti Smith, Michael McClure, Dana Gioia, and Viggo Mortensen have also performed on its stage. Beyond Baroque is located at 681 Venice Boulevard in Venice, California.

For more information contact specialevents@beyondbaroque.org or visit www.beyondbaroque.org.