

For immediate release  
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**The Pacific Coast Poetry Series/Beyond Baroque Books  
To publish Carine Topal's *In Order of Disappearance*  
Book Release Party, Saturday, 1/6/2018, 4pm at Beyond Baroque**

The Pacific Coast Poetry Series will bring forth its third release, *In Order of Disappearance*, a full-length poetry collection with a centerpiece of exquisitely rendered poems that explore, through knowledge and through the poetic imagination, victims of the Holocaust and ways that event reverberates in our age. This publication follows *Wide Awake: Poets of Los Angeles and Beyond*, which The Los Angeles Times named one of the Ten Best Books of 2015, and Nance Van Winckel's *Our Foreigner*, now a finalist for the 2017 Best Book Awards, sponsored by American Book Fest. The Book Release party for Carine's book, Saturday, January 6<sup>th</sup> at 4 p.m., will also include a reading by the much beloved, nationally recognized poet Laure-Anne Bosselaar, who won the Isabella Gardner Prize for Poetry in 2001, and whose poems have been featured several times on Garrison Keillor's The Writers' Almanac.

Carine Topal was born and raised in New York and currently lives in the Southern California desert. Her work has appeared in numerous journals and anthologies such as *The Best of the Prose Poem*, *Scrivener Creative Review*, *Caliban*, *Greensboro Review*, *Iron Horse Literary Review*, and many others. She was awarded residency at Hedgebrook, and a fellowship to study in St. Petersburg, Russia. In 2015 Carine was the recipient of the Briar Cliff Review Poetry Award, and she won the Palettes and Quills 4<sup>th</sup> Biennial Chapbook Contest for "Tattooed," poems in the voices of the perpetrators, victims, and survivors of Auschwitz Concentration Camp. *In Order of Disappearance* is her 4<sup>th</sup> collection of poetry. She has called the book "a document of witness that for me illuminates the darkness. The book raises questions regarding death, guilt, and the meaning of suffering. It is history made present and personal."

*In Order of Disappearance* was selected by Pacific Coast Poetry Series editor Suzanne Lummis.

Beyond Baroque: 681 Venice, Blvd, Venice, CA 90291. General admission \$10, Seniors/Students/Children \$6, Members free.