

Pacific Coast Poetry Series



Vision Statement

Pacific Coast Poetry Series aspires to publish the best of those poets whose states lie along the far Western edge of the continent and touch the ocean that – in the seminal years of this country – men, women, had dreamed of reaching.

Call for manuscripts – deadline June 7, 2013

Pacific Coast Poetry Series, an imprint of Beyond Baroque Books, will publish two manuscripts a year from poets who live, work or study in Washington, Oregon or California. Our editors are open to various styles and sensibilities but will be looking always for strong, accomplished, affecting writing.

SUBMISSION GUIDELINES

Standard manuscript, 48-60
pages

Manuscripts will not be
returned

Deadline, postmarked June 7,
2013

Mail to:

Pacific Coast Poetry Series
Beyond Baroque
681 Venice Blvd
Venice CA 90291

Editorial Staff

[Suzanne Lummis, Editor](#)

Henry Morro, Founding Editor

Henry J. Morro, founding editor of the Pacific Coast Poetry Series, is the author of the poetry collection [Corpses of Angels](#) (Bombshelter Press). His poetry has been published widely—including *Seneca Review*, *New Letters*, *Black Warrior Review*, *Poet Lore*, *Askew*, *Chiron Review*, *California Quarterly*, *Sonora Review*, *Pacific Review*—and in *The Outlaw Bible of American Poetry* (Thunder's Mouth Press). In addition, he released *Somoza's Teeth* (New Alliance Records), a CD recording of his poetry. He also served as Associate Editor of two poetry journals, *Blue Windows* and *Tsunami*, and as Principal Advisor of *Grand Passion: The Poets of Los Angeles and Beyond*, named one of the 100 Best Books of the Year by the Los Angeles Times Book Review in 1997. As a California Poets in the Schools (CPITS) poet-teacher, he taught bilingual (English-Spanish) poetry workshops in Los Angeles, and poetry workshops to honor students at Santa Monica High School. He also leads the Beyond Baroque Wednesday night poetry workshop. He serves on the Board of Trustees for the Beyond Baroque Foundation.

Beyond Baroque Publishing History

The **Beyond Baroque Foundation** began in 1968 as an avant-garde poetry magazine called *Beyond Baroque*. Editor, publisher and founder George Drury Smith created the Beyond Baroque press in order to publish emerging, over-looked as well as established poets - especially those from Los Angeles. The Foundation started issuing perfect bound books and chapbooks in 1971. Titles include the first book from Los Angeles's recently named and first poet laureate, Eloise Klein Healy, works by Dennis Cooper, Amy Gerstler, Bill Mohr, Harry Northup, Holly Prado, and Wanda Coleman to name a few. The Foundation's current press, **Beyond Baroque Books** was launched in 1998 by Fred Dewey. It has published fourteen books and several magazines featuring works by Jean-Luc Godard, Jack Hirschman, Diane di Prima, David Meltzer and more. **Beyond Baroque Books** continues to unearth cult rarities as well as collections by noted performance poets, educators and cultural leaders.