Beyond Baroque’s 50th Anniversary

Benefit Auction Catalog

Beyond Baroque
Literary Arts Center
Lot #1
Juri Koll
Quntuple Delft II, 2014
Oil and Watercolor on Hahnemuhle Paper
24 x 52 inches framed
Provenance: Donation of the Artist
Estimated Value: $2400
Min Bid: $800

Lot #2
Juri Koll
On The Bus #19, 1977
Archival Pigment Print
11x14
Provenance: ViCA
2/10
Estimated Value: $400 framed
Min. Bid: $150 unframed
Lot #3
Juri Koll
Prensa One, 2018
Fake News Series
Ink on Board
5 x 5 inches
Provenance: Donation of the Artist
Estimated Value: $250
Min. Bid: $75

Lot #4
Barbara Kerwin
Finger Painting, 2018
Acrylic on Glass
17.5 x 21 inches framed
Provenance: Donation of the Artist
Est: $1000
SOLD
Lot #5
Astrid Preston
Parrots, 2003
Oil on Canvas
13 3/4 x 18 inches
Provenance: Donation of the Artist
Estimated Value: $5500
Min. Bid: $1400

Lot #6
Dave Tourjé
4RB EBDR, RG, 2018
Mixed Media on Acrylic Glass
12 1/2 x 14 1/2 inches
Edition: 3/4
Provenance: Donation of the Artist
Estimated Value: $1000
SOLD
Lot #7
Gilles Bonugli Kali
Burning Man From Above, 2014
Archival Pigment Print
31 x 55 3/4 inches
4/5
Estimated Value: $2500
SOLD

Lot #8
John Baldessari
Artists Call Against U.S. Intervention in Central America, 1984
Rare Signed Offset Lithograph
24.5” x 18” Museum Framed
Believed to be 1/3 signed posters
Provenance: Artist Gift to the Center for the Study of Political Graphics
Consigned to ViCA
Estimated Value: $2000
SOLD

Baldessari’s artwork has been featured in more than 200 solo exhibitions and in over 1000 group exhibitions in the U.S. and Europe. He currently works in Venice, California.
Lot #9
Manuel Fuentes (1940-2003)
Gaia 069, 1995
Original Monoprint with Pencil on Paper
22x30 inches
Provenance: From Artist Studio to ViCA/MF Estate
Estimated Value: $1000
Min bid: $350
Please inquire about the suite of 5

Lot #10
Robbie Conal
Mickey Pete, 1993
Vintage Lithographic Print on Heavy Paper
A/P V “to Jack”
10 1/2 x 14 1/2 Inches
Provenance: Gift from Printer to ViCA
Est. Value: $900
SOLD
Lot #11
Artist Unknown
David Crosby, ca. 1995
Original Jack Duggan/Poss. Nash Editions Print/Sliced
Original Crosby Signature
9 x 221/4 inches
Est. Value: $300
Min. Bid: $100

Lot #12
Possibly Graham Nash
Guinevere, c. 1995
Original Jack Duggan/Poss. Nash Editions Print/Sliced
11 x 14 1/4 inches
Est. Value: $250
SOLD
Lot #13
Phil Morrell
Untitled, 1990
Rare Limited Edition Print
14x20 inches
12/30
Provenance:
Artist Printed at Jack Duggan Studio
Acquired by ViCA/Donation to BB
Est. Value: $350
Min. Bid: $100

Lot #14
Lucas Reiner
On Venice Blvd., 2007
Gouache on Paper
12 x 11.5 inches/19.75 x 19 inches framed
Signed and Dated on Verso
Provenance: Purchased from the Artist/Collector
Donation
Est. Value: $1500-2000
SOLD
Lot #15
Carolie Parker
Vertical Clearance 5, 2011
Oil Pastel, Charcoal, Ink and Screen Print on Paper
21 x 21 inches framed
Signed and Dated on Verso
Provenance: Donation from the Artist
Est. Value: $1000
SOLD

Lot #16
Mary Anna Pomonis
Untitled, 2018
Acrylic on Canvas
12 x 11.5 inches unframed
Signed and Dated on Verso
Provenance: Purchased from the Artist/Collector
Donation
Est. Value: $900
SOLD
Lot #17
Joan Kahn
Memory of Loss, 2014
Archival Digital Print
25 x 30 inches framed
Signed and Dated on Verso
Provenance: Purchased from the Artist/Collector Donation
Est. Value: $850
SOLD

Lot #18
Habib Zamani
On Venice Blvd., 2007
Gouache on Paper
12 x 11.5 inches unframed
Signed and Dated on Verso
Provenance: Purchased from the Artist/Collector Donation
Est. Value: $2500
SOLD
Lot #19
Ed Ruscha
Royal Road Test, 1967
Signed Front Free Endpaper
Provenance: Donation of the Artist
Est. Value: $750
SOLD

Lot #20
Ed Ruscha
Los Angeles Apartments, 2013
2nd Edition/Museum Catalog
Signed Front Free Endpaper
Provenance: Donation of the Artist
Est. Value: $300
SOLD
Lot #21
Stephen Shore
Signed First Edition
Provenance: Donation of the Artist
Est. Value: $400
Min. Bid: $175

Lot #22
George Herms
Potential, 2007
Assemblage
24 x 30 x 8 inches
Signed and Dated on Verso
Provenance: Donation of the Artist
Est. Value: $6000
Min. Bid: $2500
Lot #23
Francisco Toledo
Gato de Sara VII, 2009
Drypoint and Roulette
Edition 9/20
13 1/2 x 11 3/4 inches framed
Signed and Dated on Verso
Provenance: Donation of Latin American Masters
Est. Value: $1200
Min. Bid: $600

Lot #24
Ed Ruscha
On The Road, 2009
Limited Edition Print/Book
Signed
Provenance: Donation of the Artist
Est. Value: $12,000
SOLD

Full Description:
accompanied by the publisher’s pair of protective white gloves, as issued. A brand new, most handsome example of the first and only printing of this lavish reworking of Kerouac’s magnum opus limited to three hundred and fifty copies NUMBERED (260/350), SIGNED AND DATED “Ed Ruscha 2009” in pencil on the rear colophon, as issued. Signed and Numbered by the Artist. Illustrated Book.

Lot #25
Viggo Mortenson
Untitled, ca. late 2000’s
Archival Photograph Mounted on Acrylic/Sintra
Size TBD
Signed and Dated on Verso
Provenance: Donation of the Artist
Est. Value: $1000
SOLD

Lot #26
Bob Branaman
Bolt, 2015
Oil on Board
31 x 25 inches framed
Signed and Dated on Front
Provenance: Donation of the Artist
Est. Value: $1200
Min. Bid: $500
Lot #27
Mike Street
King Richard, 2015
Ink drawing/collage on Paper
20 x 16 inches framed
Signed and Dated on Front
Provenance: Donation of the Artist
Est. Value: $400
Min. Bid: $200

Lot #28
Barbara Kolo
Life, 2017
Acrylic on Canvas
18 x 24 inches
Provenance: Donation of the Artist
Est. Value: $2200
Min. Bid: $1200
Lot #29
Gay Summer Rick
At The Beach, 2018
Oil on Canvas
12 x 12 inches
Provenance: Donation of the Artist
Est. Value: $950
SOLD

Lot #30
Chris Samp
Not Your Profit, 2017
Mixed Media on Canvas
24 x 24 x 7 inches
Provenance: Donation of the Artist
Est. Value: $2500
Min. Bid: $900
Lot #31
Ed Martin
Title, Date TBA
Signed and Dated on Verso
Provenance: Donation of the Artist
Est. Value: $900
Min. Bid: $400

Lot #32
Ron Therrio
Workaday World IV (Maquette), 2016
Wood
12 x 10 1/2 x 4 inches
Signed and Dated
Provenance: Donation of the Artist
Est. Value: $800
Min. Bid: $350
Lot #33
William Turtle
Solar Burn #5, ca. early 2000’s
Solar burned found Wood
12 x 10 1/2 x 4 inches
Provenance: Donation of ViCA
Est. Value: $800
Min. Bid: $350

Lot #34
William Turtle
Wedge, ca. 1990’s
Wood, Latex
17 x 21 inches
Provenance: Donation of ViCA
Est. Value: $2000
SOLD

William Turtle, aged 82, is no longer able to make work. He is having his very first solo show on view to Nov. 30 at ViCA/Pedro.
Lot #35
KuBO
WH 167, 2018
Multilayer Coatings on Acrylic
5 x 5 x 7/8 inches
Provenance: Donation of Artist/ViCA
Est. Value: $750
SOLD

Lot #36
KuBO
WH 168, 2018
Multilayer Coatings on Acrylic
5 x 5 x 7/8 inches
Provenance: Donation of Artist/ViCA
Est. Value: $750
Min. Bid: $350
Lot #37
KuBO
WH 169, 2018
Multilayer Coatings on Acrylic
5 x 5 x 7/8 inches
Provenance: Donation of Artist/ViCA
Est. Value: $700
Min. Bid: $350

Lot #38
Robbie Conal
Freedom of Choice, 1992
Vintage Screen/Lithographic Print on Heavy Paper
31/200
Approx. 18 x 29 inches
Provenance: Donation of the Artist
Est. Value: $850
Min. Bid: $300
Lot #39
Catherine Ruane
Sunflower, No Date
Archival Pigment Print on Rag Paper
20 x 20 inches
Est. Value: $475 framed
Min. Bid: $250

Lot #40
Catherine Ruane
Unravelled, No Date
Archival Pigment Print on Rag Paper
16 x 20 inches
Est. Value: $475 framed
Min. Bid: $250
Lot #41
Uschi Lüdemann
Twilight, 2018
Acrylic/Pigments on Wood
24 x 24 inches
Signed: On verso
Provenance: Donation of the Artist
Estimated Value: $4000
Min Bid: $1700

Lot #42
Stuart Rapeport
Corn, 2014
Intaglio and Graphite on Heavy Paper
20 x 27 inches framed
Provenance: Donation of the Artist
Est. Value: $900
SOLD
Lot #43
Gloriane Harris
Channel Islands, 1979
Watercolor on Paper
18 x 24 inches
Signed: Front
Provenance: Donation of the Artist
Estimated Value: $900
Min Bid: $350

Lot #44
Paddy Campanaro
I'm Going To Hold My Own Hand, 2016
Acrylic and Paper on Canvas
9x12"
Signed: On verso
Provenance: Donation of the Artist
Estimated Value: $400
NFS
Lot #45
Anthony Friedkin
From Whence We Came, 1979
Gelatin Silver Print
16 x 20 inches framed
Signed: On Matte
Provenance: Donation of the Artist
Estimated Value: $1800
Min Bid: $600

Lot #46
Debe Arlook
Vacillation, 2006
Archival Pigment Print
16 x 20 inches framed
Signed: On Matte
Provenance: Donation of the Artist
Estimated Value: $700
Min Bid: $300
Lot #47
Diane Nebolon Silver
Dry Clean, 2018
Thread, Cotton and Fabric Fibers
14 x 14 inches framed
Provenance: Donation of the Artist
Estimated Value: $800
Min Bid: $450

Lot #48
Charles Bukowski/Michael Montfort
Bukowski/Montfort, 1993
Printed Book Folio
Signed by Bukowski/Montfort with Drawings
24 Hand Printed Photographs
Edition 43/74
Provenance: Anonymous Donation
Estimated Value: $3000
Min Bid: $1000
Lot #49
Raymond Pettibon/David Larsen
Twice-Tolled Bells, 1996
Rare Limited Edition Magazine
74/150
Provenance: Anonymous Donation
Estimated Value: $400
SOLD

Lot #50
John Ashbery
The Ice Storm, 1987
Condition: Good
Estimated Value: $120
Min Bid: $55
Lot #51
**Dodie Bellamy**
Feminine Hijinx, 1991
Rare Signed/Dated 1995 to BB
Condition: Very Good Considering Format
Estimated Value: $200
Min Bid: $75

Lot #52
**Louise Bourgeois/Tracey Emin**
Do Not Abandon Me, 2010
Hauser & Wirth/Carolina Nitsch
Condition: Very Good First Edition
Estimated Value: $220
**SOLD**
Lot #53
Ted Berrigan
So Going Around Cities, 1980
Blue Wind Press/Hardcover
Condition: Very Good First Edition
Signed and numbered 47/75
Estimated Value: $800
Min Bid: $300

Lot #54
Mei Xian Qui
Bombyx Mori, 2006?
Oil Monoprint on Paper
32 x 25 inches
Signed: On Print (M/P, Title)
Provenance: Donation of the Artist
Estimated Value: $5200
Min Bid: $1200
Lot #55
David S. Rubin
Beyond Baroque 1-5, 2017-18
Ink on Paper
9 x 5 inches each
Signed: On Recto
Provenance: Donation of the Artist
Estimated Value: $350/set
NFS

Lot #56
Roxene Rockwell
Untitled, 2012
Acrylic on Wood Panel
8 x 14 inches
Signed: On Verso
Provenance: Donation of the Artist
Estimated Value: $850
Min Bid: $250
Lot #57
Raymond Pettibon
Captive Chains, 1978
Rare Signed Limited Edition Magazine
Provenance: Artist
Estimated Value: $1200
SOLD

Lot #58
Jean Michel Basquiat
The Offs, 1984
Rare Jacket with Original Record Framed
Provenance: ViCA via VMA
Estimated Value: $1200-1500
Min Bid: $850
HOW TO BUY AT AUCTION

LIVE IN PERSON
Register for a paddle by completing the registration form in person or return the completed form by email to quentini@beyondbaroque.org.

Conditions and Terms of Sale
(See Below) Please note that your credit card information will be used to secure your registration. Payments can be made with credit card (subject to a 2.9% processing fee), check, or cash, for which you’ll be provided a receipt on site. All artworks will need to be picked up upon sale or no later than 10pm on November 10 after the sale. We do not have provision for storage of purchased works.

Absentee bids
On your behalf, BBLA will bid on and attempt to purchase the lot at the lowest price possible - up to the maximum bid authorized. To authorize BBLA to bid one additional increment to win the lot, please check the available box.

Internet bids
You may communicate with us via email: juri@veniceica.org, or text them to 310-957-7037 from 5-9pm during the Silent Auction. We will attempt to keep you advised of up to the minute bids during the auction, but we highly recommend committing to a maximum bid as mentioned above under “Absentee bids”.

Catalogue
A digital, continually-updated catalogue (allowing BBLA to accept last-minute additions) will be available online 3 weeks prior to the auction. Live bidders will receive a printed catalogue to reference during the sale.

Estimates are established as a guide for bidders. A bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates.

CONDITIONS OF SALE

Condition Reports
Up to November 5, BBLA will provide condition reports for any lot upon request via email. While condition reports are prepared as thoroughly as possible, our staff are not professional restorers or conservators. We recommend all prospective buyers either personally inspect each lot or retain a professional adviser to report on the condition on your behalf.

Payment
Upon successful bidding, please visit the check-out desk and pay via cash, pre-approved personal check or Paypal, and receive your invoice. If your winning bid was placed online, you will receive an invoice via email shortly after the sale. In case of remote bidding, immediately upon successful bidding, up to 3 business days after the auction, or the next successful bidder will be awarded the work. BBLA accepts payment via cash, cashier’s check or wire transfer. If you wish to pay via personal check, we ask that you wait until the funds clear our account before we release your winning lots for pick-up, unless other arrangements are made in advance.

All checks should be made payable to: Beyond Baroque.

Payment by Wire Transfer - details provided upon request - Quentin what's our pay pal account email??

Buyer’s Premium: Unlike most other auctions, there is no Buyer’s Premium for this auction.
Sales Tax: Unless the buyer has delivered a valid certificate evidencing exemption from tax, each lot is subject to applicable California sales tax (10.25%).
Transport and Shipping
BBLA will wrap purchased lots for hand-carry only. Shipping and pick-up arrangements will be coordinated with and paid for by the buyer. We of course will provide recommendations as to art shippers, or arrangements can be made via FedEx, USPS, or UPS. BBLA will only release artwork with client authorization. Please call BBLA to confirm your shipping arrangements.

This catalogue is the entire agreement by and between BBLA, the Consignor, and the Purchaser relative to the property listed herein, subject to possible oral announcements or physical signage on the day of the Auction. The following Conditions of Sale are the complete and only terms and conditions on which all property is offered for sale. We will offer some of the property as an agent for the Consignor.

Bidding Increments will be clearly announced during the Live and Silent Auction.

1. All property is sold “AS IS” and neither we nor the Consignor may make any warranties or representations of the correctness of the catalogue or the other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of the property and no statement anywhere, whether oral or written, shall be deemed such a warranty or representation. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored. Neither BBLA nor the Consignor make representations or warranties as to whether the purchaser acquires any copyrights, including but not limited to, reproduction rights in the property. If the proposed purchaser acquires any copyrights, including but not limited to, reproduction rights in the property. If the proposed purchaser cannot attend the preview in person, please discuss individual items with the auction staff to ascertain conditions of sale, etc. We will do our best to answer your inquiry, though we highly suggest you visit our properties to review the said items in person.

2. Payment may be made with Cash or pre-approved check, or PayPal ONLY. Personal checks will be accepted only with prior approval.

3. The authenticity of the Authorship of the property is listed in this catalogue have been established in good faith and with all possible due diligence but cannot be guaranteed by BBLA.

4. We reserve the right to withdraw any property before the sale and shall have no liability whatsoever for such withdrawal.

5. We are able to accept bids throughout the actual auction and do our best to represent the buyer per our absentee bid rules.

6. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although at our discretion we will execute order bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith. Please note some pieces will be sold unframed, as noted in catalogue.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, he/she may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid he decides that any advance thereafter is insufficient, he may reject the advance.

8. On the fall of the auctioneer’s hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to fulfillment by such bidder of all the conditions set forth herein. Such bidder thereupon (a) assumes full risk and responsibility and therefore, (b) will pay the full purchase price upon notification that client is the successful bidder. In addition to other remedies available to us by law, we reserve the right to impose a late charge of 1.5% of the total purchase price per week if the payment is not made within 3 business days following the sale. The purchaser at his/her expense must also remove all property from our premises, not later than 10 business days following the sale. If property is not so removed, (i) a handling charge or 1% of the total purchase price per month until its removal, will be payable to us by the purchaser, with a minimum of 5% for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public
warehouse at the risk and expense of the purchaser. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the Consignor by law, including without limitation, the right to hold the purchaser liable for the total purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve and the purchaser will be liable for any deficiency costs including handling charges, the expenses of both sales and our commission on both sales at our regular rates. All other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest and we may retain as collateral security for such purchasers obligations to us any property in our possession owned by such a purchase. In the event a purchaser pays a portion of the total purchase price, we may apply payment in our sole discretion to the lot we deem appropriate. We shall have all of the rights accorded a secured party under the California Uniform Commercial Code with respect to such property and we may apply against such obligations all monies held or received by us, or due from us, to the account of the purchaser. At our option, payment will not be deemed to have been made in full until we have collected good funds represented by checks, or, in the case of bank or cashier’s checks, we have confirmed their authenticity.

9. Some lots are may be offered subject to a reserve, which is the confidential minimum price below which such a lot will not be sold. We may implement such reserves by bidding, on behalf of the Consignor.

10. Unless exempted by law, the purchaser will be required to pay the California State and local sales tax or any applicable compensating use tax of another state on the total purchase price. The local and state tax combined is 10.25%.

11. These Conditions of Sale, as well as the purchaser’s and our respective rights and obligations hereunder, shall be governed by, construed and enforced in accordance with the laws of the State of California. By bidding at auction, whether present in person, by agent, or by other bid, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts and federal courts sitting in the State of California.

12. BBLA IS NOT responsible for packing, shipping or providing insurance for sold artwork. Successful bidders are responsible for making ALL shipping arrangements. BBLA can suggest qualified shippers, if necessary.

13. We, BBLA are not responsible for the facts or omissions in our packing or shipping of purchased lots, whether or not recommended by us. Packing and handling of purchased lots is at the entire risk of the purchaser.

14. In no event will our liability to a purchaser exceed the purchase price actually paid.