

Beyond Baroque's 50th Anniversary

Benefit Auction Catalog



**Beyond Baroque
Literary Arts Center**



Lot #1

Juri Koll

Quntuple Delft II, 2014

Oil and Watercolor on Hahnemuhle Paper

24 x 52 inches framed

Provenance: Donation of the Artist

Estimated Value: \$2400

Min Bid: \$800



Lot #2

Juri Koll

On The Bus #19, 1977

Archival Pigment Print

11x14

Provenance: ViCA

2/10

Estimated Value: \$400 framed

Min. Bid: \$150 unframed



Lot #3

Juri Koll

Prensa One, 2018

Fake News Series

Ink on Board

5 x 5 inches

Provenance: Donation of the Artist

Estimated Value: \$250

Min. Bid: \$75



Lot #4

Barbara Kerwin

Finger Painting, 2018

Acrylic on Glass

17.5 x 21 inches framed

Provenance: Donation of the Artist

Est: \$1000

SOLD



Lot #5

Astrid Preston

Parrots, 2003

Oil on Canvas

13 3/4 x 18 inches

Provenance: Donation of the Artist

Estimated Value: \$5500

Min. Bid: \$1400



Lot #6

Dave Tourjé

4RB EBDR, RG, 2018

Mixed Media on Acrylic Glass

12 1/2 x 14 1/2 inches

Edition: 3/4

Provenance: Donation of the Artist

Estimated Value: \$1000

SOLD



Lot #7

Gilles Bonugli Kali

Burning Man From Above, 2014

Archival Pigment Print

31 x 55 3/4 inches

4/5

Estimated Value: \$2500

SOLD



Lot # 8

John Baldessari

Artists Call Against U.S. Intervention
in Central America, 1984

Rare Signed Offset Lithograph

24.5" x 18" Museum Framed

Believed to be 1/3 signed posters

Provenance: Artist Gift to the
Center for the Study of Political Graphics

Consigned to ViCA

Estimated Value: \$2000

SOLD

Baldessari's artwork has been featured in more than 200 solo exhibitions and in over 1000 group exhibitions in the U.S. and Europe. He currently works in Venice, California.



Lot #9

Manuel Fuentes (1940-2003)

Gaia 069, 1995

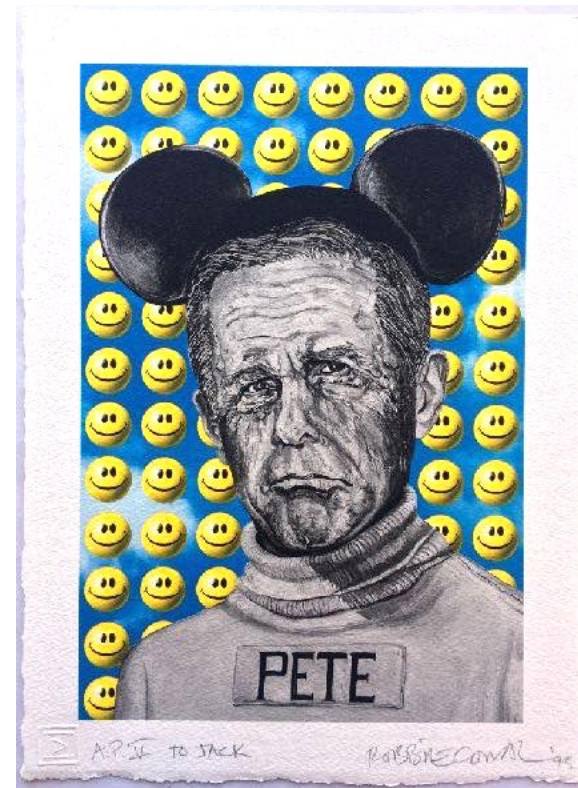
Original Monoprint with Pencil on Paper
22x30 inches

Provenance: From Artist Studio to ViCA/MF Estate

Estimated Value: \$1000

Min bid: \$350

Please inquire about the suite of 5



Lot #10

Robbie Conal

Mickey Pete, 1993

Vintage Lithographic Print on Heavy Paper
A/P V "to Jack"

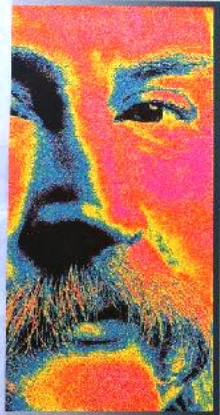
10 1/2 x 14 1/2 Inches

Provenance: Gift from Printer to ViCA

Est. Value: \$900

SOLD

...giving a solo show at Track 16.



David Crosby

Lot #11

Artist Unknown

David Crosby, ca. 1995

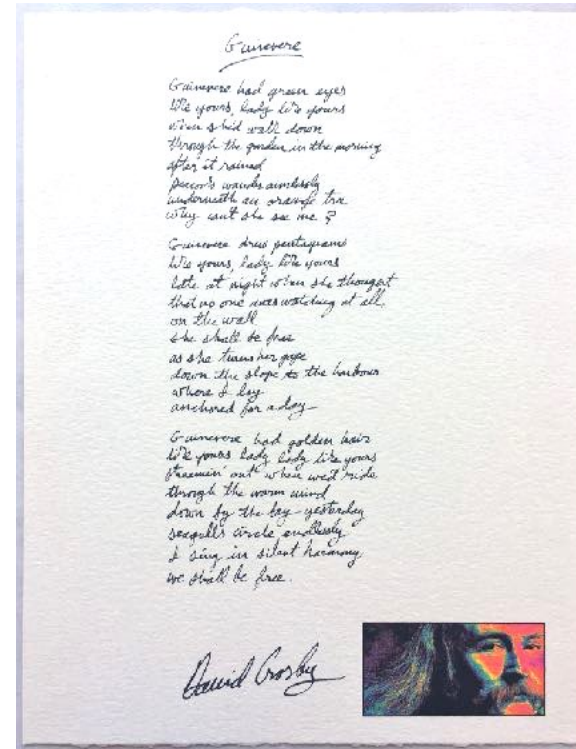
Original Jack Duggan/Poss. Nash Editions Print/Sliced

Original Crosby Signature

9 x 22 1/4 inches

Est. Value: \$300

Min. Bid: \$100



Lot #12

Possibly Graham Nash

Guinevere, c. 1995

Original Jack Duggan/Poss. Nash Editions Print/Sliced

11 x 14 1/4 inches

Est. Value: \$250

SOLD



Lot #13

Phil Morrell

Untitled, 1990

Rare Limited Edition Print

14x20 inches

12/30

Provenance:

Artist Printed at Jack Duggan Studio

Acquired by ViCA/Donation to BB

Est. Value: \$350

Min. Bid: \$100



Lot #14

Lucas Reiner

On Venice Blvd., 2007

Gouache on Paper

12 x 11.5 inches/19.75 x 19 inches framed

Signed and Dated on Verso

Provenance: Purchased from the Artist/Collector
Donation

Est. Value: \$1500-2000

SOLD



Lot #15

Carol Parker

Vertical Clearance 5, 2011

Oil Pastel, Charcoal, Ink and Screen Print on Paper

21 x 21 inches framed

Signed and Dated on Verso???

Provenance: Donation from the Artist

Est. Value: \$1000

SOLD



Lot #16

Mary Anna Pomonis

Untitled, 2018

Acrylic on Canvas

12 x 11.5 inches unframed

Signed and Dated on Verso

Provenance: Purchased from the Artist/Collector

Donation

Est. Value: \$900

SOLD



Lot #17

Joan Kahn

Memory of Loss, 2014

Archival Digital Print

25 x 30 inches framed

Signed and Dated on Verso

Provenance: Purchased from the Artist/Collector

Donation

Est. Value: \$850

SOLD



Lot #18

Habib Zamani

On Venice Blvd., 2007

Gouache on Paper

12 x 11.5 inches unframed

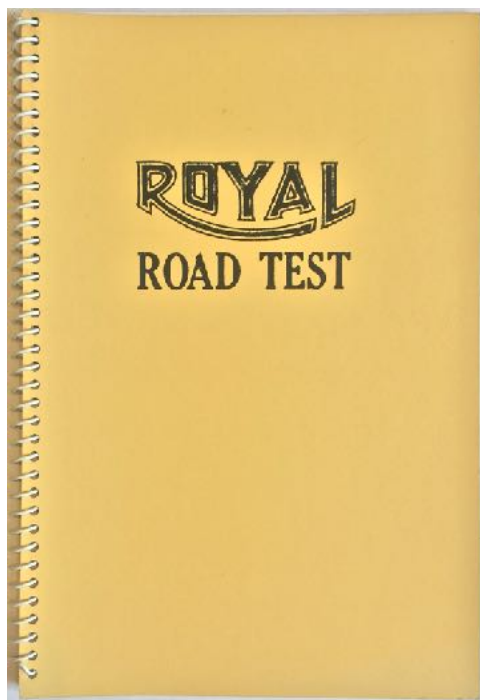
Signed and Dated on Verso

Provenance: Purchased from the Artist/Collector

Donation

Est. Value: \$2500

SOLD



Lot #19

Ed Ruscha

Royal Road Test, 1967

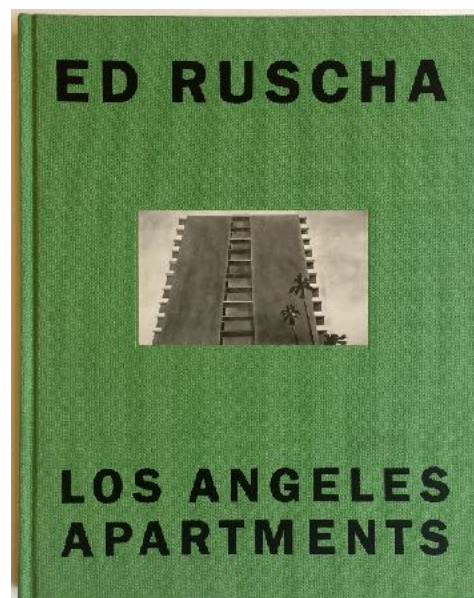
4th Edition/1980

Signed Front Free Endpaper

Provenance: Donation of the Artist

Est. Value: \$750

SOLD



Lot #20

Ed Ruscha

Los Angeles Apartments, 2013

2nd Edition/Museum Catalog

Signed Front Free Endpaper

Provenance: Donation of the Artist

Est. Value: \$300

SOLD



Lot #21

Stephen Shore

Stephen Shore: Photographs 1973-1993

Signed First Edition

Provenance: Donation of the Artist

Est. Value: \$400

Min. Bid: \$175



Lot #22

George Herms

Potential, 2007

Assemblage

24 x 30 x 8 inches

Signed and Dated on Verso

Provenance: Donation of the Artist

Est. Value: \$6000

Min. Bid: \$2500



Lot #23

Francisco Toledo

Gato de Sara VII, 2009

Drypoint and Roulette

Edition 9/20

13 1/2 x 11 3/4 inches framed

Signed and Dated on Verso

Provenance: Donation of Latin American Masters

Est. Value: \$1200

Min. Bid: \$600



Lot #24

Ed Ruscha

On The Road, 2009

Limited Edition Print/Book

Signed

Provenance: Donation of the Artist

Est. Value: \$12,000

SOLD

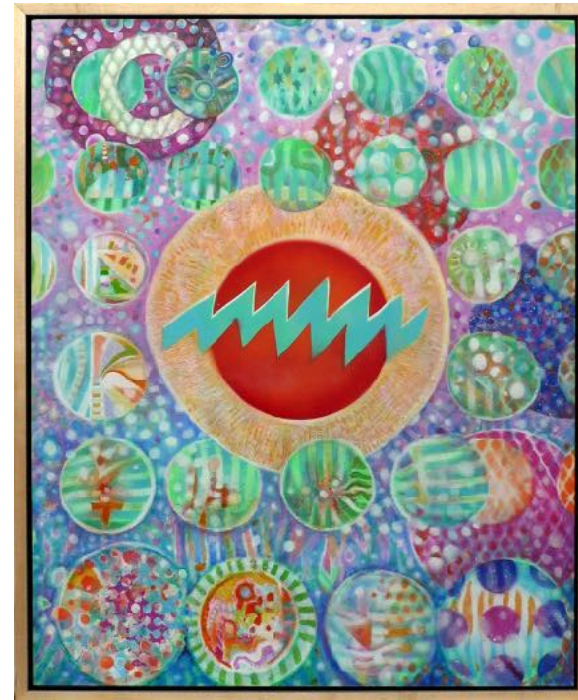
Full Description:

On the Road by Jack Kerouac. Gagosian - Steidl, New York & Göttingen, GERMANY, 2009. Full Leather in Slipcase. Condition: As New. First Edition. 228pp, 55 b&w photographic illustrations. Text in English. Designed by Ed Ruscha. Ed Ruscha's personal affinity with Jack Kerouac's seminal novel "On the Road" has been wonderfully resolved in this sumptuous limited edition volume. Ruscha designed this edition, illustrating Kerouac's classic of Beat literature with his own photographs. The text is printed by letterpress on 220 gram Hahnemühle paper with each of the fifty-five photographic plates die-cut, blind-embossed, and tipped in by hand to create an exquisite and original edition of *On the Road*. The book is bound in sensual full grey leather with the title silkscreened using Kerouac's handwriting on the front cover and spine. It is housed in a matching grey leather slipcase

accompanied by the publisher's pair of protective white gloves, as issued. A brand new, most handsome example of the first and only printing of this lavish reworking of Kerouac's magnum opus limited to three hundred and fifty copies NUMBERED (260/350), SIGNED AND DATED "Ed Ruscha 2009" in pencil on the rear colophon, as issued. Signed and Numbered by the Artist. Illustrated Book.



Lot #25
Viggo Mortenson
Untitled, ca. late 2000's
Archival Photograph Mounted on Acrylic/Sintra
Size TBD
Signed and Dated on Verso
Provenance: Donation of the Artist
Est. Value: \$1000
SOLD



Lot #26
Bob Branaman
Bolt, 2015
Oil on Board
31 x 25 inches framed
Signed and Dated on Front
Provenance: Donation of the Artist
Est. Value: \$1200
Min. Bid: \$500



Lot #27

Mike Street

King Richard, 2015

Ink drawing/collage on Paper

20 x 16 inches framed

Signed and Dated on Front

Provenance: Donation of the Artist

Est. Value: \$400

Min. Bid: \$200



Lot #28

Barbara Kolo

Life, 2017

Acrylic on Canvas

18 x 24 inches

Provenance: Donation of the Artist

Est. Value: \$2200

Min. Bid: \$1200



Lot #29

Gay Summer Rick

At The Beach, 2018

Oil on Canvas

12 x 12 inches

Provenance: Donation of the Artist

Est. Value: \$950

SOLD



Lot #30

Chris Samp

Not Your Profit, 2017

Mixed Media on Canvas

24 x 24 x 7 inches

Provenance: Donation of the Artist

Est. Value: \$2500

Min. Bid: \$900



Lot #31

Ed Martin

Title, Date TBA

Signed and Dated on Verso

Provenance: Donation of the Artist

Est. Value: \$900

Min. Bid: \$400



Lot #32

Ron Therrio

Workaday World IV (Maquette), 2016

Wood

12 x 10 1/2 x 4 inches

Signed and Dated

Provenance: Donation of the Artist

Est. Value: \$800

Min. Bid: \$350



Lot #33

William Turtle

Solar Burn #5, ca. early 2000's
Solar burned found Wood
12 x 10 1/2 x 4 inches
Provenance: Donation of ViCA
Est. Value: \$800
Min. Bid: \$350



Lot #34

William Turtle

Wedge, ca. 1990's
Wood, Latex
17 x 21 inches
Provenance: Donation of ViCA
Est. Value: \$2000

SOLD

William Turtle, aged 82, is no longer able to make work. He is having his very first solo show on view to Nov. 30 at ViCA/ Pedro.



Lot #35
KuBO
WH 167, 2018
Multilayer Coatings on Acrylic
5 x 5 x 7/8 inches
Provenance: Donation of Artist/ViCA
Est. Value: \$750
SOLD



Lot #36
KuBO
WH 168, 2018
Multilayer Coatings on Acrylic
5 x 5 x 7/8 inches
Provenance: Donation of Artist/ViCA
Est. Value: \$750
Min. Bid: \$350



Lot #37

KuBO

WH 169, 2018

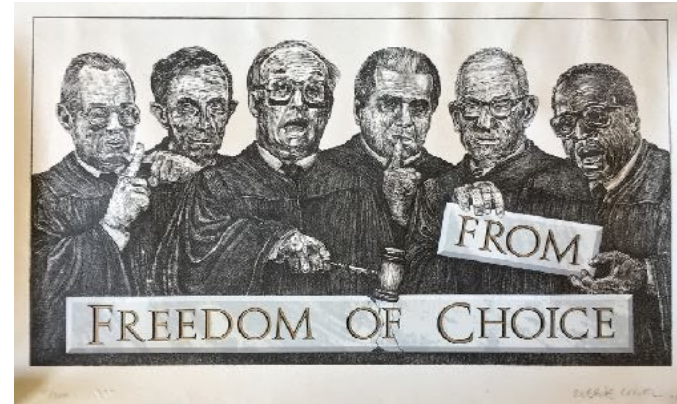
Multilayer Coatings on Acrylic

5 x 5 x 7/8 inches

Provenance: Donation of Artist/ViCA

Est. Value: \$700

Min. Bid: \$350



Lot #38

Robbie Conal

Freedom of Choice, 1992

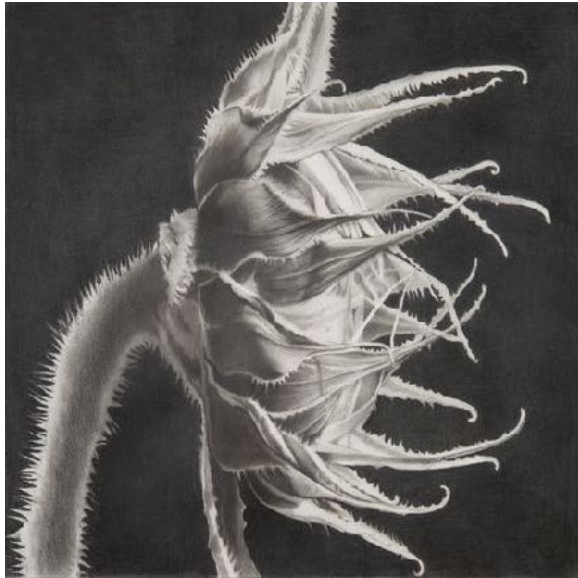
Vintage Screen/Lithographic Print on Heavy Paper
31/200

Approx. 18 x 29 inches

Provenance: Donation of the Artist

Est. Value: \$850

Min. Bid: \$300



Lot #39

Catherine Ruane

Sunflower, No Date

Archival Pigment Print on Rag Paper

20 x 20 inches

Est. Value: \$475 framed

Min. Bid: \$250



Lot #40

Catherine Ruane

Unravelled, No Date

Archival Pigment Print on Rag Paper

16 x 20 inches

Est. Value: \$475 framed

Min. Bid: \$250



Lot #41

Uschi Lüdemann

Twilight, 2018

Acrylic/Pigments on Wood

24 x 24 inches

Signed: On verso

Provenance: Donation of the Artist

Estimated Value: \$4000

Min Bid: \$1700



Lot #42

Stuart Rapeport

Corn, 2014

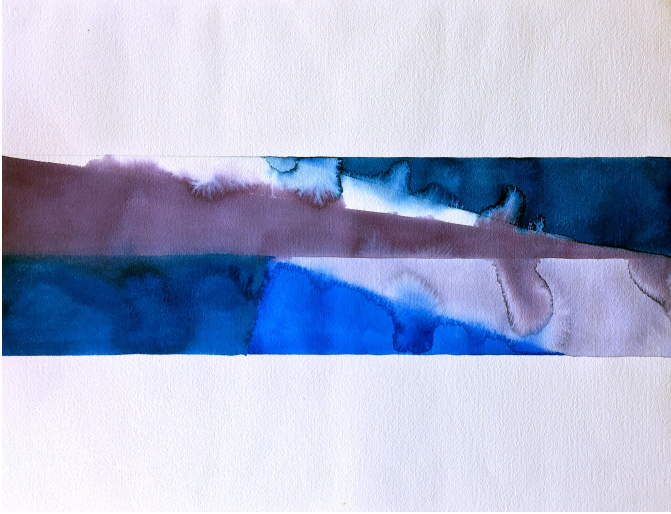
Intaglio and Graphite on Heavy Paper

20 x 27 inches framed

Provenance: Donation of the Artist

Est. Value: \$900

SOLD



Lot #43

Gloriane Harris

Channel Islands, 1979

Watercolor on Paper

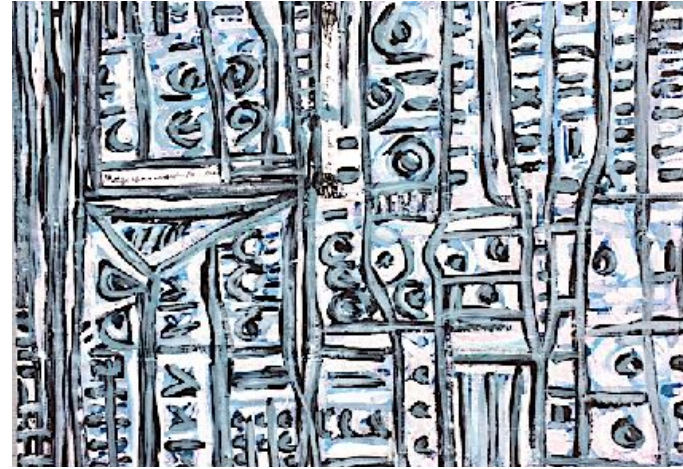
18 x 24 inches

Signed: Front

Provenance: Donation of the Artist

Estimated Value: \$900

Min Bid: \$350



Lot #44

Paddy Campanaro

I'm Going To Hold My Own Hand, 2016

Acrylic and Paper on Canvas

9x12"

Signed: On verso

Provenance: Donation of the Artist

Estimated Value: \$400

NFS



Lot #45

Anthony Friedkin

From Whence We Came, 1979

Gelatin Silver Print

16 x 20 inches framed

Signed: On Matte

Provenance: Donation of the Artist

Estimated Value: \$1800

Min Bid: \$600



Lot #46

Debe Arlook

Vacillation, 2006

Archival Pigment Print

16 x 20 inches framed

Signed: On Matte

Provenance: Donation of the Artist

Estimated Value: \$700

Min Bid: \$300



Lot #47

Diane Nebolon Silver

Dry Clean, 2018

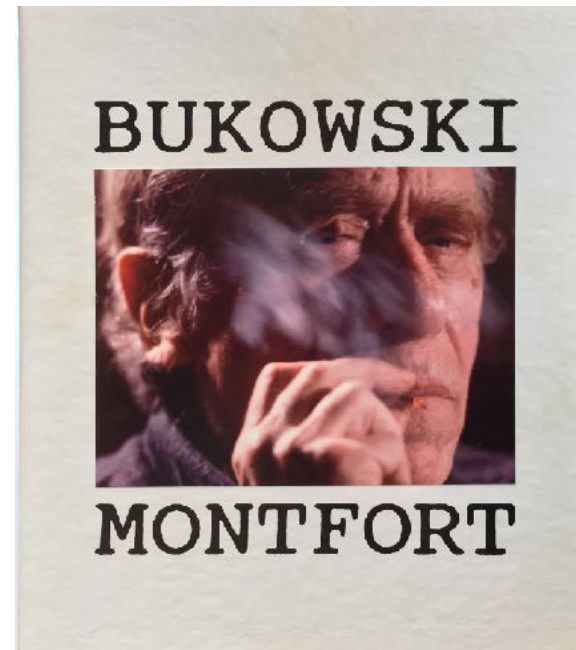
Thread, Cotton and Fabric Fibers

14 x 14 inches framed

Provenance: Donation of the Artist

Estimated Value: \$800

Min Bid: \$450



Lot #48

Charles Bukowski/Michael Montfort

Bukowski/Montfort, 1993

Printed Book Folio

Signed by Bukowski/Montfort with Drawings

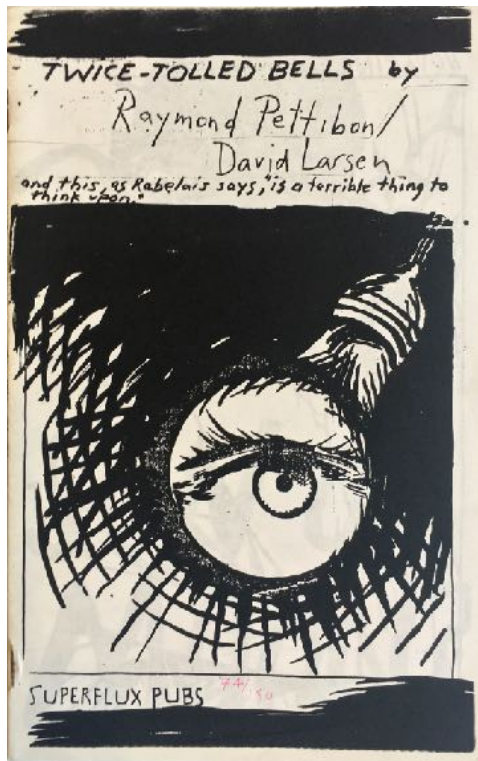
24 Hand Printed Photographs

Edition 43/74

Provenance: Anonymous Donation

Estimated Value: \$3000

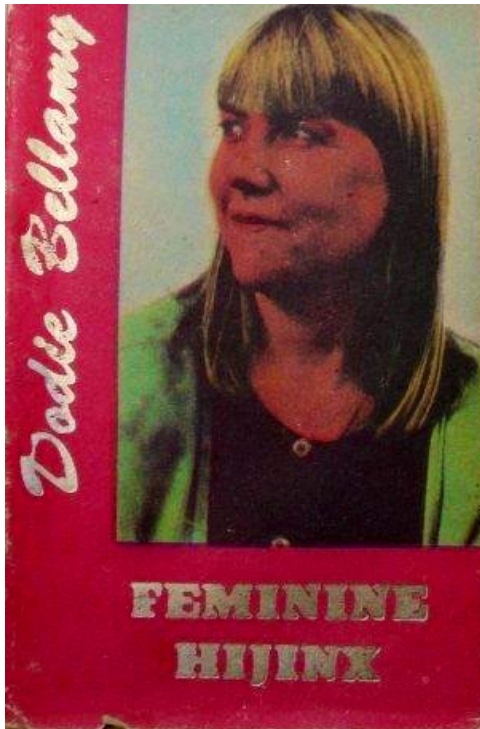
Min Bid: \$1000



Lot #49
Raymond Pettibon/David Larsen
Twice-Tolled Bells, 1996
Rare Limited Edition Magazine
74/150
Provenance: Anonymous Donation
Estimated Value: \$400
SOLD



Lot #50
John Ashbery
The Ice Storm, 1987
Condition: Good
Estimated Value: \$120
Min Bid: \$55



Lot #51

Dodie Bellamy

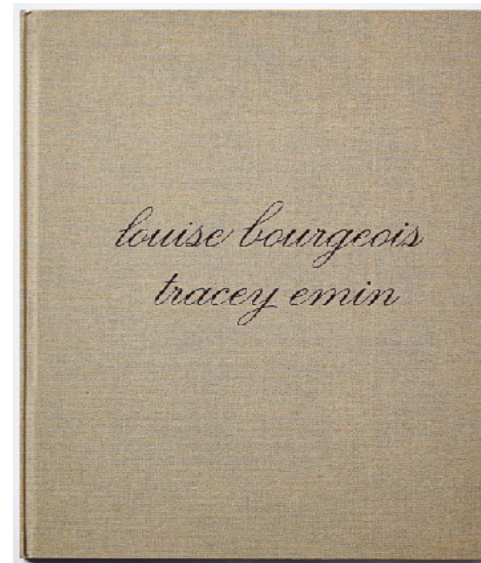
Feminine Hijinx, 1991

Rare Signed/Dated 1995 to BB

Condition: Very Good Considering Format

Estimated Value: \$200

Min Bid: \$75



Lot #52

Louise Bourgeois/Tracey Emin

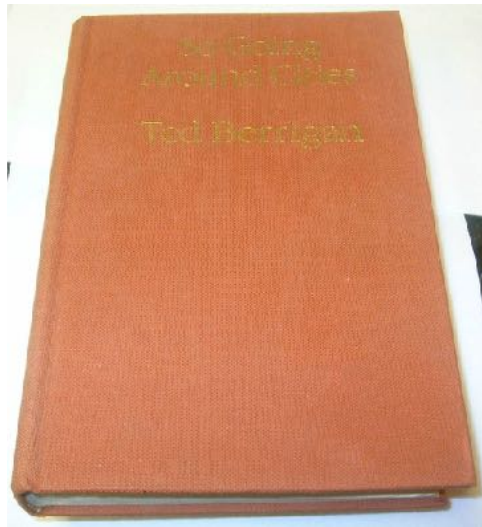
Do Not Abandon Me, 2010

Hauser & Wirth/Carolina Nitsch

Condition: Very Good First Edition

Estimated Value: \$220

SOLD



Lot #53

Ted Berrigan

So Going Around Cities, 1980

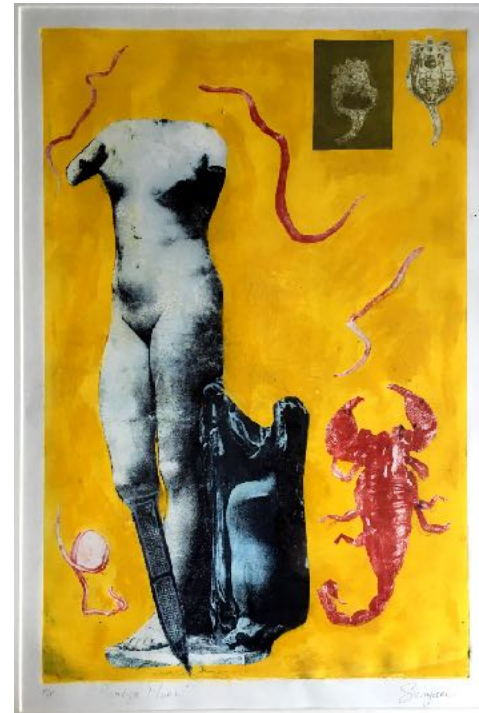
Blue Wind Press/Hardcover

Condition: Very Good First Edition

Signed and numbered 47/75

Estimated Value: \$800

Min Bid: \$300



Lot #54

Mei Xian Qui

Bombyx Mori, 2006?

Oil Monoprint on Paper

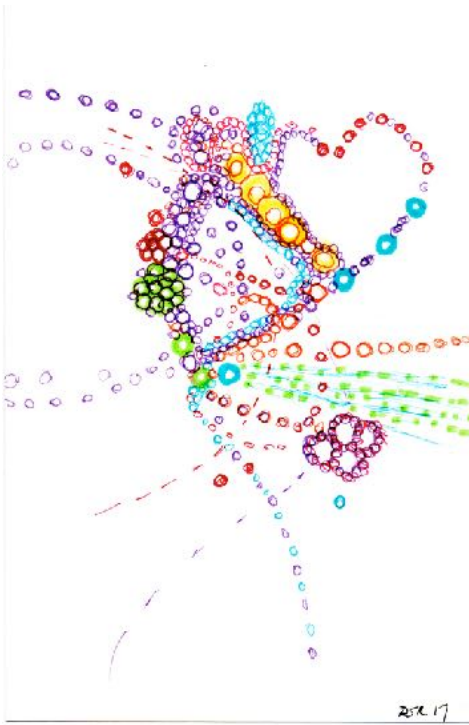
32 x 25 inches

Signed: On Print (M/P, Title)

Provenance: Donation of the Artist

Estimated Value: \$5200

Min Bid: \$1200



Lot #55

David S. Rubin

Beyond Baroque 1-5, 2017-18

Ink on Paper

9 x 5 inches each

Signed: On Recto

Provenance: Donation of the Artist

Estimated Value: \$350/set

NFS



Lot #56

Roxene Rockwell

Untitled, 2012

Acrylic on Wood Panel

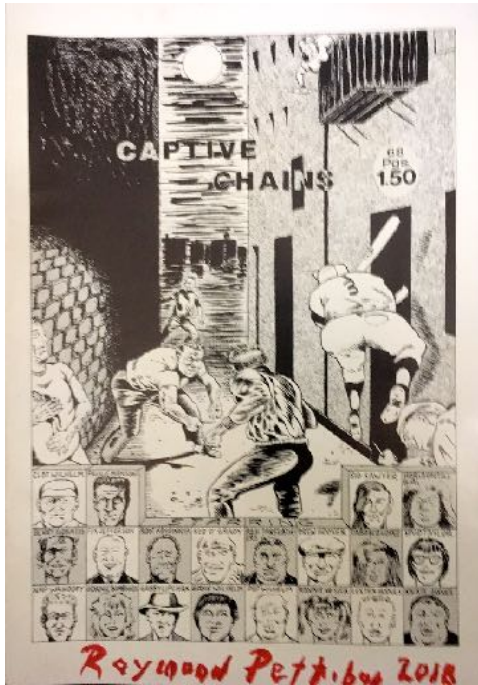
8 x 14 inches

Signed: On Verso

Provenance: Donation of the Artist

Estimated Value: \$850

Min Bid: \$250



Lot #57

Raymond Pettibon

Captive Chains, 1978

Rare Signed Limited Edition Magazine

Provenance: Artist

Estimated Value: \$1200

SOLD



Lot #58

Jean Michel Basquiat

The Offs, 1984

Rare Jacket with Original Record Framed

Provenance: ViCA via VMA

Estimated Value: \$1200-1500

Min Bid: \$850

HOW TO BUY AT AUCTION

LIVE IN PERSON

Register for a paddle by completing the registration form in person or return the completed form by email to quentin@beyondbaroque.org.

Conditions and Terms of Sale

(See Below) Please note that your credit card information will be used to secure your registration. Payments can be made with credit card (subject to a 2.9% processing fee), check, or cash, for which you'll be provided a receipt on site. All artworks will need to be picked up upon sale or no later than 10pm on November 10 after the sale. We do not have provision for storage of purchased works.

Absentee bids

On your behalf, BBLA will bid on and attempt to purchase the lot at the lowest price possible - up to the maximum bid authorized. To authorize BBLA to bid one additional increment to win the lot, please check the available box.

Internet bids

You may communicate with us via email: juri@veniceica.org, or text them to 310-957-7037 from 5-9pm during the Silent Auction. We will attempt to keep you advised of up to the minute bids during the auction, but we highly recommend committing to a maximum bid as mentioned above under "Absentee bids".

Catalogue

A digital, continually-updated catalogue (allowing BBLA to accept last-minute additions) will be available online 3 weeks prior to the auction. Live bidders will receive a printed catalogue to reference during the sale.

Estimates are established as a guide for bidders. A bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates.

CONDITIONS OF SALE

Condition Reports

Up to November 5, BBLA will provide condition reports for any lot upon request via [email](#). While condition reports are prepared as thoroughly as possible, our staff are not professional restorers or conservators. We recommend all prospective buyers either personally inspect each lot or retain a professional adviser to report on the condition on your behalf.

Payment

Upon successful bidding, please visit the check-out desk and pay via cash, pre-approved personal check or Paypal, and receive your invoice. If your winning bid was placed online, you will receive an invoice via email shortly after the sale. In case of remote bidding, immediately upon successful bidding, up to 3 business days after the auction, or the next successful bidder will be awarded the work. BBLA accepts payment via cash, cashier's check or wire transfer. If you wish to pay via personal check, we ask that you wait until the funds clear our account before we release your winning lots for pick-up, unless other arrangements are made in advance.

All checks should be made payable to: Beyond Baroque.

Payment by Wire Transfer - details provided upon request - Quentin what's our pay pal account email??

Buyer's Premium: Unlike most other auctions, there is no Buyer's Premium for this auction.

Sales Tax: Unless the buyer has delivered a valid certificate evidencing exemption from tax, each lot is subject to applicable California sales tax (10.25%).

Transport and Shipping

BBLA will wrap purchased lots for hand-carry only. Shipping and pick-up arrangements will be coordinated with and paid for by the buyer. We of course will provide recommendations as to art shippers, or arrangements can be made via Fedex, USPS, or UPS. BBLA will only release artwork with client authorization. Please call BBLA to confirm your shipping arrangements.

This catalogue is the entire agreement by and between BBLA, the Consignor, and the Purchaser relative to the property listed herein, subject to possible oral announcements or physical signage on the day of the Auction. The following Conditions of Sale are the complete and only terms and conditions on which all property is offered for sale. We will offer some of the property as an agent for the Consignor.

Bidding Increments will be clearly announced during the Live and Silent Auction.

1. All property is sold "AS IS" and neither we nor the Consignor may make any warranties of representations of the correctness of the catalogue or the other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of the property and no statement anywhere, whether oral or written, shall be deemed such a warranty or representation. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored. Neither BBLA nor the Consignor make representations or warranties as to whether the purchaser acquires any copyrights, including but not limited to, reproduction rights in the property. If the proposed purchaser acquires any copyrights, including but not limited to, reproduction rights in the property. If the proposed purchaser cannot attend the preview in person, please discuss individual items with the auction staff to ascertain conditions of sale, etc. We will do our best to answer your inquiry, though we highly suggest you visit our properties to review the said items in person.
2. Payment may be made with Cash or pre-approved check, or Pay Pal ONLY. Personal checks will be accepted only with prior approval.
3. The authenticity of the Authorship of the property is listed in this catalogue have been established in good faith and with all possible due diligence but cannot be guaranteed by BBLA.
4. We reserve the right to withdraw any property before the sale and shall have no liability whatsoever for such withdrawal.
5. We are able to accept bids throughout the actual auction and do our best to represent the buyer per our absentee bid rules.
6. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although at our discretion we will execute order bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith. Please note some pieces will be sold unframed, as noted in catalogue.
7. If the auctioneer decides that any opening bid is below the reserve of the article offered, he/she may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid he decides that any advance thereafter is insufficient, he may reject the advance.
8. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to fulfillment by such bidder of all the conditions set forth herein. Such bidder thereupon (a) assumes full risk and responsibility and therefore, (b) will pay the full purchase price upon notification that client is the successful bidder. In addition to other remedies available to us by law, we reserve the right to impose a late charge of 1.5% of the total purchase price per week if the payment is not made within 3 business days following the sale. The purchaser at his/her expense must also remove all property from our premises, not later than 10 business days following the sale. If property is not so removed, (i) a handling charge or 1% of the total purchase price per month until its removal, will be payable to us by the purchaser, with a minimum of 5% for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public

warehouse at the risk and expense of the purchaser. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the Consignor by law, including without limitation, the right to hold the purchaser liable for the total purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve and the purchaser will be liable for any deficiency costs including handling charges, the expenses of both sales and our commission on both sales at our regular rates. All other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest and we may retain as collateral security for such purchasers obligations to us any property in our possession owned by such a purchase. In the event a purchaser pays a portion of the total purchase price, we may apply payment in our sole discretion to the lot we deem appropriate. We shall have all of the rights accorded a secured party under the California Uniform Commercial Code with respect to such property and we may apply against such obligations all monies held or received by us, or due from us, to the account of the purchaser. At our option, payment will not be deemed to have been made in full until we have collected good funds represented by checks, or, in the case of bank or cashier's checks, we have confirmed their authenticity.

9. 10. Some lots are may be offered subject to a reserve, which is the confidential minimum price below which such a lot will not be sold. We may implement such reserves by bidding, on behalf of the Consignor.
10. Unless exempted by law, the purchaser will be required to pay the California State and local sales tax or any applicable compensating use tax of another state on the total purchase price. The local and state tax combined is 10.25%.
11. These Conditions of Sale, as well as the purchaser's and our respective rights and obligations hereunder, shall be governed by, construed and enforced in accordance with the laws of the State of California. By bidding at auction, whether present in person, by agent, or by other bid, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts and federal courts sitting in the State of California.

12. BBLA IS NOT responsible for packing, shipping or providing insurance for sold artwork. Successful bidders are responsible for making ALL shipping arrangements. BBLA can suggest qualified shippers, if necessary.
13. We, BBLA are not responsible for the facts or omissions in our packing or shipping of purchased lots, whether or not recommended by us. Packing and handling of purchased lots is at the entire risk of the purchaser.
14. In no event will our liability to a purchaser exceed the purchase price actually paid.